Stan. V. Henkels (Firm)
An extraordinary collection of antique furniture, china, glass and embrodieries [sic]

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CATALOGUE No. 1258

# ANTIQUE FURNITURE

## CHINA, GLASS AND EMBROIDERIES

INCLUDING

## RELIQUES OF DR. BENJAMIN FRANKLIN

## Lord Byron and Louis Philippe

Sofas, Chairs, Tables, Secretary Bookcases, Fine India and Paisley Shawls, Embroideries, Jade, Rock Crystal and Ivory Ornaments, Fans, Chinese and English Porcelains, Mantel Sets, Colonial Spreads, Persian Rugs

ALSO

# FINE OIL PAINTINGS

## And ENGRAVINGS

ALL FROM PRIVATE OWNERS

TO BE SOLD

Thursday and Friday Afternoons, May 14 and 15, 1920

AT 2.30 O'CLOCK EACH DAY.

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STAN. V. HENKELS

AUCTION COMMISSION MERCHANT

For the Sale of Books, Autographs, Paintings and Engravings

1804 Walnut St., Phila., Pa.

Assistant—STAN. V. HENKELS, Jr.

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*Benjamin Franklin's Desk, Lot 162*

CATALOGUE No. 1258

# AN EXTRAORDINARY COLLECTION
OF
# ANTIQUE FURNITURE
## CHINA, GLASS AND EMBRODIERIES

ALL FROM PRIVATE OWNERS

INCLUDING

The Mahogany Desk used by Benj. Franklin in London.
The Silver Inkstand he presented to Miss Stevenson.
Reliques of Lord Byron and Louis Philippe.

AND

Sofas, Chairs, Tables, Secretary Bookcases, Kitchen Dresser, Persian Rugs, India and Paisley Shawls, Embroideries, Jade, Rock Crystal and Ivory Ornaments, Fans, Mantel Sets, Chinese and English Porcelains, Colonial Spreads, &c.

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# CATALOGUE

1 12 Old English Cut-glass Sherries.
2 6 Old English Cut-glass Sherries.
3 17 Old English Cut-glass Hock or Ales.
4 6 Cut-glass Sherries.
5 7 Cut and Engraved Glass Tumblers.
6 5 Cut-glass Tumblers.
7 8 Assorted Wine Glasses.
8 Old English Cut-glass Brandy Decanter, with Stopper.
9 Old English Cut-glass Madeira Decanter, with Stopper.
10 Old English Cut-glass Whisky Decanter. with Stopper.
11 Old English Cut-glass Sherry Decanter, with Stopper.
12 Old English Cut-glass Madeira Decanter, with Stopper.
13 Old English Engraved Glass Claret Decanter.
14 2 Engraved and Cut-glass Water Bottles.
15 6 Old English Cut-glass Individual Water Bottles.
16 Old English Cut-glass Pitcher (cracked).
17 Cut-glass Pitcher.
18 Cut-glass Pitcher.
19 Old English Heavy Cut-glass Salad or Berry Bowl.
20 Cut-glass Salad or Berry Bowl.
21 Cut-glass Preserve Dish.
22 Old Cut-glass Sugar Bowl, with Cover.
23 4 Old English Glass Finger Bowls.
24 6 Glass Finger Bowls.
25 2 Glass Flower Holders.
26 4 Pieces Glassware—Compot, Salad Bowl, Flower Holder and Finger Bowl.
27 2 Old English China Highly Decorated Cake Plates.
28 Old English China Highly Decorated Large Bowl.
29 Lowestoft Cake Plate, with Roses in black Outline, sur-surrounded with maroon and gold borders.

30 Lowestoft Miniature Cream Pot, with Cover.

31 Lowestoft Miniature Tea Caddie, with Cover.

32 4 Lowestoft Miniature Cups and 4 Saucers (one cup cracked).

33 2 Lowestoft Miniature Bowls (one cracked).

34 Lowestoft Miniature Teapot, Bowl and Small Plate (damaged).

35 5 Old Crown Derby Soup Plates, highly decorated.

## Old Chinese Porcelain.

NOTE.—The following Lots of Chinese Porcelain were taken in 1808 from the wreck of a Chinese trading vessel which was sunk at the mouth of the Delaware River.

36 2 Chinese Porcelain Tureens, with Covers, highly decorated with birds and flowers in heavy colored enamel on a pea-green background.

37 Chinese Porcelain Bowl, with Panels in high colors of the costumes of the country.

38 5 Chinese Porcelain Graduating Meat Dishes, old medallion pattern, with the elaborate decoration in gold and high colors of butterflies, flowers and scenes from Chinese life.

39 Large Soup Tureen, with Deep Tray to match.

40 Large Punch Bowl, to match.

41 Salad or Berry Bowl, to match.

42 Cake Stand, to match.

43 3 Vegetable Tureens, to match.

44 7 Large Soup Plates, to match.

45 9 Large Dinner Plates, to match (small nicks in edges of two).

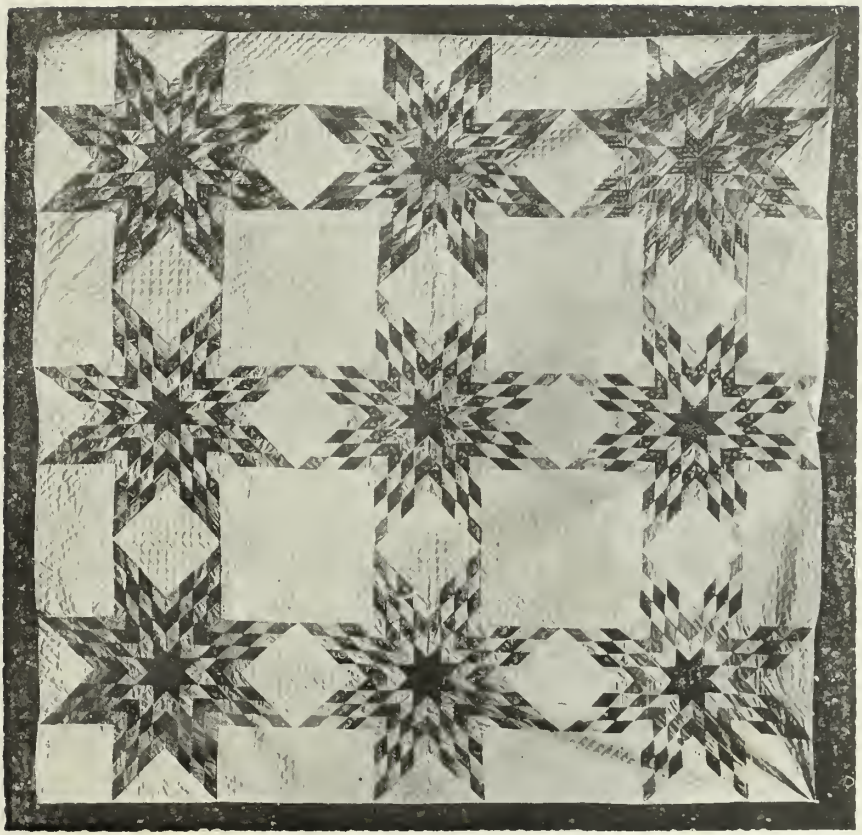
46 15 Small Dinner Plates, to match.

47 7 Consommé Plates, to match (one nicked).

48 10 Tea Plates, to match (three nicked).

49 9 Chinese Porcelain Dinner Plates, with large centre medallion representing Chinese life, with birds, butterflies and flowers. All in high colors and gold (one repaired).

50 7 Chinese Porcelain Tea Plates. Butterfly pattern (somewhat nicked).



*Lot 147*

51 3 Pieces Chinese Porcelain, Small Bowl and Two Plates. All highly decorated.

52 Chinese Porcelain Teapot.

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53 12 Royal Worcester Dessert Plates. Decorated with flowers in gold and colors.

54 13 Minton China Dinner Plates. Arabesque decoration in colors.

55 Minton China Hot-Cake Plate, with cover and platter (repaired).

56 12 Collamore Porcelain Dinner Plates. Floral borders in maroon and gold.

57 12 Haviland China Dessert Plates, with floral borders in gold and colors.

58 14 Ashworth Porcelain Breakfast Plates. Chinese decoration in blue.

59 8 Ashworth Porcelain Plates (6 dinner and 2 bread plates), to match.

60 Antique Blue Canton China Bowl.

61 2 Antique Blue Canton China Meat Dishes.

62 4 Antique Blue Canton China Plates (2 damaged).

63 9 Antique Blue Canton China Saucers.

64 2 Antique Blue Canton China Small Platters.

65 6 French China Cake Plates. Floral decoration in gold and colors.

66 5 French China Cake Plates. Scenic decoration in green.

67 Antique French China Gold-band Tureen.

68 12 pieces Antique French China Gold-band Chinaware.

69 Burslem Porcelain Salad Bowl, with Tray. Pink and gold decoration.

70 2 Chinese Porcelain Fruit Dishes, highly decorated in gold and colors.

71 2 French China Placques.

72 6 Chinese Porcelain Bone Trays, in shape of a Fish.

73 11 pieces of Chinaware, some damaged.

74 5 China Ornaments.

75 Vienna Glass Pitcher Vase.

76 Irawi Porcelain Vase.

77 Green Pottery Jardiniere.

78 2 Antique French China Vases, with medallions in Watteau style, beautifully painted in colors. Gold decoration.

79 2 Antique French China Figures, highly decorated in gold and colors, one slightly damaged but neatly repaired.

80 2 Antique Dresden China Figures of Young Man and Girl, highly decorated in gold and colors. 27 inches high. *An extraordinary pair.*

81 Ornamented China Tobacco Jar. The Sleeping Schoolmaster.

82 German Porcelain Beer Tankard, with Pewter Lid and 3 Steins.

83 Very Old and Rare Chinese Porcelain Sacred Figure, representing the Goddess of Agriculture (been repaired).
*The figure is said to be over 800 years old, and considered to be one of the rarest specimens of Chinese porcelain in this country. It is 32 inches high.*

## Antique Fans.

84 Antique French Papier-Mache and Silk Fan, each rib decorated in heavy gold. Style of the Empire. Rare piece.

85 Antique Ivory Fan. Scenic decorations in colors. Open-work ribs.

86 Antique Open-work Tortoise Shell Fan. Decorated with flowers in colors.

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87 2 Brass Candlesticks.

88 Antique Pewter Pitcher, with lid.

89 Silver-plated Water Pitcher.

90 Sheffield Silver-plated Cake Basket.

91 Antique Tin Plate Warmer.

92 2 Old Rosewood Portable Writing Desks.

93 Antique Mahogany Portable Writing Desk.

94 Antique Burled Walnut Brass-bound Writing Desk, with pewter furnishings.

95 Antique Mahogany Medicine Cabinet, furnished.

96 Antique Apple-wood Jewel Cabinet.

97 Cherry Jewel Cabinet.

98 Antique Celestial and Terrestial Globes (one damaged).

99 Antique Iron Jewel Safe.

100 Very Old Lacquered Tea Chest, with four metal Tea Caddies.

101 Very Old Chinese Lacquered Portable Writing Desk, handsomely ornamented in gold.

102 Old Carved Ivory Set of Chessmen, in very old and elaborately Ornamented Box, with Lacquered Chess or Checker Board.

103 2 Lacquered Cake Plates, gold decoration.

104 6 Small Lacquered Plates, to match.

105 5 Lacquered Wine Coasters, to match.

106 Very Fine and Old Lacquered Round Chest, supported on four posts, with brass feet and with brass trimmings, the whole decorated in heavy gold design.

107 Genuine Old Iron Franklin Fireplace, decorated with heavy scroll work.

108 Pair Early Colonial Brass And-irons.

109 Set of Iron Tongs, Shovel and Poker.

110 Folding Fire Screen.

111 Silver Plated Tea Set, comprising Tea Pot, Coffee Pot, Hot Water Pot, Creamer, Sugar Bowl and Slop Bowl.

112 Old French Bone Salad Spoon and Fork, with silver mountings.

113 Antique Mexican Stiletto, with silver handle and scabbard.

114 Carved Ivory Paper-knife.

115 Antique Brass Whaleoil Lamp, with hanger, dating back to the 16th century.

116 Inlaid Sandalwood Bookrack.

117 Silver-plated Soup Tureen.

118 Sheffield Silver-plated Cake Basket.

119 Pair Antique French China Vases.

120 Pair German Porcelain Vases.

121 Pair Nippon China Vases.

122 3 Plaster Busts, Dickens, &c.

123 10 Ornaments, Cups, &c.

## Reliques of Louis Philippe, King of France.

124 Cut-glass Tumblers. Belonged to Louis Philppe, King of France, with his monogram engraved on the side.

125 2 Cut-glass Tumblers. Belonged to Louis Philippe, King of France, with his monogram engraved on the side.

126 Large Cut-glass Tumbler. Belonged to Louis Philippe, King of France, with his monogram engraved on the side.

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127 Dagger, with Handle made from the Antlers of a Reindeer, from the graves of the men who lost their lives in the Arctic Expedition of 1847.

128 Genuine Emerald Pin. Belonged to Geo. Ord, President of the Academy of Natural Sciences, Philadelphia.

129 Gold Stud, with a miniature intaglio of the Liberty Bell made from a piece taken from the crack in the original bell by Captain Jacob Bennett.

130 Gold Amethyst Scarf Pin. Belonged to Geo. Ord.

131 Small Brass Bell. Made from metal taken from the wreck of the Maine and small piece of the first Atlantic cable.

## Relique of Lord Byron.

132 Gold Heart-shape Medallion, encircled with brilliants, enclosing a beautifully-painted Ivory Miniature of Lord Byron, with a lock of his hair.

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133 Very Fine Old Spanish Flint-lock Pistol, with elaborately carved stock, handsomely, ornamented and inlaid with solid silver; hand-carved in Moorish style. Fine piece.

134 Three-cornered Mirror from the old man-of-war the "Constitution."

135 Very Old Silver Lustreware Cake Plate.

136 Antique Cut-glass Salt Cellar, with colored miniature of a lady at the bottom. Dates back to the 17th century.

137 6 Antique Silver Tea Spoons, made by N. Hawley, with initials "W. E. B," engraved on them. Fine.

*Lot 149*

*Lot 148*

## Colonial Patchwork Spreads, Genuine Old India Shawls, Embroideries, &c.

138 Genuine India Scarf Shawl, solid palm-leaf pattern. Very ornamental and elaborate in design. Size, 10 ft. 7 in. x 4 ft. 6 in.

*Cost $2000.*

139 Genuine India Shawl. An unusually elaborate solid fern-leaf design, with yellow centre. Size, 6 ft. x 6 ft. 2 in.

140 Very Old East India (Bombyx Moir) Silk Shawl. Colored stripes on a golden-colored background.

*This is a remarkable piece. At a glanee it resembles a solid sheet of gold, ornamented with colored stripes in pink, red and maroon colors.*

141 Antique Silk Scarf, embroidered in gold thread and colors with designs of peaches and cherries.

142 2 Handsomely Embroidered Silk Panels, one with poppy flowers and the other with cockspur, in high colors.

143 Very Old Silk Lace Fringe, hand-made, 12 inches deep, 2 yards long, in one piece. Very fine.

144 Antique Parasol, black silk, with genuine black hand-made lace cover, and with folding carved ivory handle.

145 Antique Tortoise Shell Fan, with broad highly-polished ribs.

146 Antique Hand-Bag, beautifully embroidered in colored beads, representing a hunting scene, gold gilt clasp and chain.

147 Colonial Patchwork and Quilted Bedspread, in a design of six stars, surrounding white centres, each star beautifully formed out of hundreds of small diamond-shaped pieces of highly-colored chintz, the white background quilted in a style now used in the manufacture of Marseilles bedspreads. Size, 8 feet square. See plate.

# Antique Furniture.

148 Mahogany Chippendale Martha Washington Work Table. Inlaid with white holly, bras knobs, with wooden pockets on either end, with lids, and three drawers. See plate.

149 Pair of Antique Girandoles, with candle branches for two candles on each, each surmounted with an ornament of a basket of flowers.
*Genuine old pieces.*

150 Mahogany High-Post Bedstead. Elaborately carved posts, with scroll headboard.
*Very fine.*

151 Antique Birds-Eye Maple Single French Bedstead, with turned posts and scroll head and footboard.
*Beautiful specimen.*

152 Antique Mahogany Revolving Folding-Top Side Table. Supported with a base in the shape of a harp, with four diverging legs with brass clawfeet, and ornamented with buhlwork.
*A very choice and beautiful specimen of the Empire Period.*
SEE FACSIMILE.

153 Genuine Teakwood Writing Table, with cabinet top, resting on two open-work bases. The whole elaborately carved.
*A very fine old piece.*

154 Antique Bird's-eye Maple Colonial Wash-hand-stand, with closet and three drawers in base, and sunken top for basin and mugs.

155 Antique French China Toilet Set. Comprising basin, pitcher, soap-cup and tooth-brush holder. Decorated in gold.

156 Two Antique Mahogany Ball and Claw-foot Chairs, Chippendale style, with raised carved shell on the back, cabriole legs, with carved knees.
*These two chairs were brought to this country with William Penn.*
SEE PLATE.

157 Three Antique Mahogany Colonial Chairs, Chippendale style. Open splats in the back, straight legs, with cross supports. SEE PLATE.

158 Antique Mahogany Consul Table, with mirror and black and gold marble top.

159 6 Antique Mahogany Side Chairs, with carved backs. Upholstered in figured tapestry.

160 2 Antique Mahogany Chairs to match. Upholstered in silk tapestry.

161 Very Old East India Teak-wood Round Tilt-top Table. Most elaborately carved, the base being composed of beautifully carved figures of birds and beasts. The outer rim of the top to the extent of nine inches in width being carved with figures representing a fabulous history of India. Four feet in diameter.

*A very extraordinary and magnificent table. Cost the present owner $2,500.*

## Benjamin Franklin's Writing Desk.

162 Antique Mahogany Chippendale Revolving Top Writing Desk, inlaid with white holly. With sliding writing compartment, with eight drawers in the top and secret compartments. Five drawers in the base with brass handles.

SEE PLATE.

*This desk, aside of being a beautiful specimen of antique furniture, is of unusual historical interest, from the fact that it belonged to Abinell Stevenson, a prominent English gentleman, residing in London, at whose house Benjamin Franklin resided the greater portion of the time when he was in London as Agent for the Colonies. Through the courtesy of Mr. Stevenson this desk was put at the disposal of Dr. Franklin on account of the very great correspondence he had to carry on with the Colonies during the Stamp Act troubles just preceding the Revolution. It would be impossible for me to enumerate the many important documents and letters which eminated from this desk under the hand of Franklin. Franklin's intimacy with the Stevenson family was so pleasant and cordial that at the death of Mr. Stevenson the daughter, Mary, looked upon him as a father, and both her and her mother carried on a voluminous correspondence with Dr. Franklin during his mission from the United Colonies to Paris and Passy, and up to the last day of his life. I venture to say that no more interesting relic of Benjamin Franklin has ever been offered for sale. The desk was presented by Mr. Stevenson to a member of the family of the present owner. Affidavit of genuineness will be given the purchaser.*

## Ink-Stand presented by Benjamin Franklin to Mary Stevenson.

163 Solid Silver Ink-Stand. Open-work Chippendale design, with pen and wafer-tray, with glass ink-stand, and sand-box, with silver tops, and with sliding silver writing tablet, upon which Franklin caused to be engraved the following, "The Gift of Benjamin Franklin L.L.D., F.R.S. To Mary Stevenson."

*This very handsome piece of antique silverware is a relic of unusual interest of the great Philosopher. The recipient always took great interest in Dr. Franklin's philosophical researches, and carried on a voluminous correspondence on those subjects. In the letters of Benjamin Franklin, published by the late Prof. Smyth, will be found many quoted letters from him to her on those subjects. He knew her from early childhood up till the time of his death, and she formed such an attachment for him that after her father's death she invariably appealed to him for advice in all the important affairs of her life. The ink-stand was presented by Mrs. Stevenson to a member of the family of the present owner. An affidavit of genuineness will be given the purchaser.* SEE PLATE.

164 Pair of Magnificent Cut-glass Astral Double Lamps of the Empire Period. Buhl-work mountings with cut-glass centre with heavy prismatic hangings and heavy cut-glass globes. SEE PLATE.

*This is the handsomest pair of table lamps that have come under my observation during my fifty years in the business. Unfortunately one globe is missing and one lamp damaged.*

165 Antique Colonial Spinning Wheel.

166 Very Large Antique Camphor Wood Chest, with brass corners and handles.

167 Antique Embroidered Sampler. Framed.

168 Antique Embroidered Sampler. Framed.

169 Antique Colonial Banjo Clock. Inlaid with white holly.

170 Ormolu and Enameled Mantel Set, comprising clock, runs 8 days, strikes hours and half hours, and 2 candelabra. *Cost $450.*

*Lot 157* *Lot 152* *Lot 156*

171 Hanging Clock, in the form of a mammouth open-faced watch. Silverplated case in heavy repoussé work in imitation of the antique. Made by Tiffany & Co., of New York.

172 Antique Mahogany Hipplewhite Chair, with open back, straight legs, with cross supports.
*Very fine old piece.*

173 Antique Mahogany Chippendale Chair, with open-work back, straight legs, with cross supports.

174 Banister Back Chair, Connecticut, about 1750.
*Rare piece, in unusually fine condition.*

175 Tudor Arm Chair.
*Fine type, in excellent condition.*

176 Stuart Chair, black oak, richly carved in Cherubs and foliated scrolls.

177 Teak-wood Arm Chair. Very elaborately carved with dragons heads terminating each arm.

178 Antique Piano-forte. Rosewood inlaid with brass, with two drawers in base with glass knobs, turned and carved legs. Made in London and sold by Thomas and John Loud in Philadelphia.

179 Antique Mahogany Secretary Book Case with drawers in base. The base supported by heavy turned and carved columns. Cathedral glass doors in book case.
*Fine old piece.*

180 Antique Mahogany Chippendale Folding Top Card Table. Serpentine front, straight legs, inlaid with white holly.
*Fine old piece.*

181 Persian Pedestal. Elaborately carved and inlaid with pearl.

182 Joint-stool, made from a very old and fine Tudor panel in fuchsia design. The panel is much older than the frame and legs, which are also old.

183 Jacobsan Monk-stool. Unusually beautifully carving.
*It is the finest specimen of the kind that has come under my notice.*

184 Dresser or China Closet of old light walnut, made in Pennsylvania about 1750. Fine specimen with all the original brass hardware, with rails for plates and slits for spoons.

185 Marquetry Inlaid French Centre Table, with Cabriole Legs.

186 2 Antique Old English Sheffield Wine Coolers. 7 in. high.

187 Pair of White Wedgewood Water Pitchers, with blue bands. Decorated with hunting scenes in high relief. Damaged.

188 Pair of White Parian Tall Pitchers. Wedgewood style.

189 Antique Tall Vienna Glass Vase, with cover. Decorated in heavy white and maroon enamel with medallion in gold and colors of a Knight in armor.

190 Old Red Engraved Bohemian Glass Wine Set, consisting of 2 decanters, 12 wine glasses and tray.

191 One dozen old Colored-glass Finger-bowls.

192 12 Very Old Davenport Octagonal Dessert Plates, with open-work border and gold bands.
*Very fine.*

193 2 Open-work French China Cake Baskets.

194 German Porcelain Vase, with figure in high relief, in lilac and white, on blue background.

195 Old English Lustre-ware Small Bowl.

196 2 Decorated China Plates.

197 Colored Engraving. Maternal Tuition, after Catherine Fanshawe. *Stipple, printed in colors*, engraved by Caroline Watson.

197A Set of Four Pairs of Scissors. Made by Baker of Germany.

197B Antique Beaded Gold Purse, with rings.

198 Very Fine Paisley Square Shawl. Elaborate fern-leaf pattern, with black star-shaped centre piece. Six foot square.

199 Very Fine Paisley Square Shawl. Elaborate fern-leaf pattern, with red centre. 6 feet square.

200 Colonial Quilted Bed Spread, of white striped chintz, printed with poppy flowers in green, with intermediate strips of chintz of flower designs in red. Quilted in the manner of a Marseilles Conterpane. 7 x 8 feet.

201 India Red Scarf, with heavy borders in elaborate Turkish design.

202 Very Old Linen Turkish Portiere. Elaborately decorated with printed figures in high colors of birds and flowers. Size 11 ft. 6 in. x 4 ft. 6 in.

203 2 pieces of Tapestry and Velvet Hangings.

204 Pair of French Tapestry Hangings, with centre panel of rural water scene. Size 9 ft. 6 in. x 4 ft.

205 Turkish Silk Prayer Rug. Very beautiful design. Size 3 ft. 6 in. x 4 ft. 10 in.

206 Antique Embroidered Hand-Made Rug.

207 Gobelin Tapestry. A Garden Party. Watteau style, by Alonzo Perez. Size 28 x 34 in. Framed.

208 Sarouk Floor Rug or Hanging. Beautiful design. Size 3 ft. x 6 ft. 6 in.

209 Smyrna Carpet, after a very rare Persian pattern. Size 13 ft. 6 in. x 10 ft.

210 Antique Mahogany Secretary and Bookcase, with Cathedral glass doors in top and closets in base. The base and the top supported by serpentine carved columns; glass knobs to desk. Height 7 ft. 8 in., width 4 ft.

*Fine old piece.*

211 Fine Old Ormolu and Buhlwork Parlor Cabinet, with oval glass doors and black marble top.

212 Old Colonial Bird's Eye Maple and Mahogany Lady's Work Table.

*Rare and choice old piece.*

213 Imitation Mahogany Ball and Claw Foot Chair.

214 Hickory Reed Back Arm Chair, after the Antique.

215 Antique Brass Warming Pan.

216 Antique Toilet Mirror, gold and black frame.

217 Carrara Marble Figure of a Boy seated on a Hillock, with revolving Mexican Onyx Pedestal.

*The figure is beautifully sculptured, but unfortunately slightly damaged.*

218 Antique Brass Fire Fender.

219 Brass Wire Fire Fender.

220 Antique Rosewood Recamier Couch. Scrool arms, carved legs, eminating with brass caps.
*A very rare and fine old piece. Once the property of the Duchess of Cleveland.*

221 Genuine Queen Ann Mahogany Sofa. Rounded arms, cabriole legs, hoof-foot, with carved knees.
*A very rare and choice old piece.*

222 Antique French Cretonne Bedspread. Very beautiful design in charming colors. Size 7 ft. 6 in. x 6 ft. 8 in.

222A Set of Antique French Cretonne Door Curtains, to match.
*The above two lots are of unusual beauty.*

222B Antique Maple Framed Toilet Mirror.

222C 3 Small Very Old Samplers.

## Rare Carved Jades, Crystals, Ivories, Shell Cameos, &c.

### TEAR BOTTLES.

223 Jade Tear Bottle, pea-green color. Decorated with lotus leaves in maroon.

224 Rock Crystal Tear Bottle, with cameo cut lotus flowers in high relief in maroon color, with stopper and spoon.

225 Rock Crystal Tear Bottle, with cameo cut vases and flowers in high relief in maroon.

226 Rock Crystal Tear Bottle, with cameo cut Hawthorne bush in high relief in amber color, with stopper and spoon.

227 Rock Crystal Tear Bottle, with cameo cut figure of the Sacred Bull in high relief in amber color, with stopper and spoon.

228 Rock Crystal Tear Bottle. Decorated in colors from the inside of scene in China. Signed by the artist.

229 Rock Crystal Tear Bottle. Elaborately-decorated with cameo cut representations of palms in dark blue.

230 White Jade Tear Bottle, with cameo-cut decrations in dark blue.

231 Chinese Onyx Tear Bottle. Bullock's blood color, with stopper and spoon.
*This is an excessively rare piece and of unusual color.*

*Lot 161*

232 Double Rock Crystal Tear Bottle. Decorated in colors from the inside with scenes in China. Signed by the artist.

233 Rock Crystal Urn-shaped Ginger Dish. Very elaborately and beautifully cut. Size, 2½ in. high, 1¾ in. in diameter at base, and 3½ in. in diameter at top.

234 Another One to match.
*These are the finest specimens of pure rock crystal.*

235 Rock Crystal Ball, 2⅛ in. diameter, flawless, supported with an ivory carving of four apes, and with teak-wood stand.

236 Pea-green Jade. Carving of an elephant. Height, 1¼ in.

237 Cream-colored Jade. Carving of a Chinese God. Height, 3 in.

238 Very Light Pea-green Jade. Carving of a water-ox reclining. Length, 2½ in.

239 Cream-colored Jade. Carving of a Chinese woman. Height, 2 in.

240 Light Pea-Green Jade Carving of two Plums on one Branch.

241 Chinese Cocoa-Wood Carving of a Locust. Beautifully executed.

242 Carved and Lacquered Small Bon-Bon Box.

243 Round Blue and White Wedgewood Bon-Bon Box.

244 Pink and White Shell Cameo. Exquisitely carved, representing Venus in Her Chariot drawn by three Horses, surrounded by many Attendants. Square at base and sides, rounded at top. Length 3 14-16 in., heighth 1 6-16 in. In leather case.
*A very old and remarkably fine piece.*

245 Three Antique Shell-Cameo Carvings. Oval. Heighth 1 in., width 1¼ in.
*Very fine.*

246 Solid Gold Breast Pin, set with brilliants, with a medallion of the Guardian Angel, over which is an inscription, "Of such is the Kingdom of God." Beautifully painted by Francisco Bartolozzi.

*This is of extraordinary rarity, being a mourning pin, the medallion of which was executed by Bartolozzi in memory of Thomas Pares, who died the 31st of March, 17—, aged two years.*

246A Antique Enameled Gold and White Onyx Breastpin and Earings set with Pearls.

246B Pair Cuff Buttons, to match.

246C Antique Gold Breastpin set with 9 brilliants. *Very fine.*

247 Ivory Carving of an Elephant, upon which is seated an East Indian prince and his attendants. Exquisitely carved. Heighth 5 in.

248 Ivory Carving of a Performing Elephant. Elegantly carved and signed by the artist.

249 Ivory Carving of a Baby Elephant.

250 Teak-Wood Stand.

*The above three pieces were valued so much by the owner, who, while travelling in China, had the stand made expressly for them. The first piece (lot 247) is of East Indian workmanship. The last two pieces (lots 248 and 249) are of Chinese workmanship.*

251 Group of Six Elephants, graduating in size, crossing a bridge. Artistically carved out of one piece of ivory, on teakwood stand.

252 Carved Ivory Nutzuk of a Water Lion. Very old.

253 Carved Ivory Nutzuk of a River Boat. Beautifully executed. Very old.

254 Carved Ivory Figure of a Chinese Priest. Very old.

255 Carved Cocoa-Wood Nutzuk of a Boa-Constrictor Strangling a Tortoise. Very intricately carved and choice old piece.

256 5 Very Rare and Old Ivory and Cocoa-wood Nutzuks. Remarkable lot.

257 Carved Cocoa-wood Nutzuk. A very intricate carving of a mass of grotesque figures.

258 Very Rare Old Sword Guard. "Tsuba" iron, signed Hikone, resident of So Ten, maker, a celebrated artist; pierced, toned gold, silver and copper applied, the design illustrating the closing episode in the career of "Sato Hide Nobu," one of the valued retainers of "Yoshitsune," betrayed by his mistress, who removed his armor and weapons, and being attacked by his enemies while sleeping, he seized

the heavy "Go ban" checker-board, and with it kept off his assailants, who were finally overpowered by numbers.

*This was purchased on Nov. 30, 1898, from Kuhn & Komor, Yokohama. Their description of it is as above.*

259 Chinese Sword Guard. Beautifully carved and inlaid in gold and silver. Very old.

260 Pair of Very Elaborate Old Sheffield Candlesticks. Height, 10 in.

261 2 Antique Sheffield Wine Coasters.

262 Genuine India Shawl, signed. Elaborate fern leaf design, with red centre. Size 6 ft. 10 in. x 6 ft. 3 in. Very fine.

263 Silk Paisley Shawl. Very elaborate arabesque design in high colors on black background. Size 10 ft. 6 in. x 5 ft. 4 in.
*A most exquisite example of the highest art of Paisley.*

264 Scrap Basket, Indian Grass Basket, Lamp Shade, Glove Box, 5 Ash Trays, China Ornament, Brass Ornament, and Medicine Case. As a lot.

265 Colored Prints. Madonna of the Chair, St. Anthony of Padua, and Maria Mansini. 3 pieces

266 4 Framed Prints.

267 Toilet Mirror. Beveled-edge, with solid silver repoussé frame.

268 Welcome Harp. Imitation mahogany.

# Oil Paintings.

## THOMAS BIRCH.

Early American Marine Painter.

269 Marine View. Canvas.

## UNKNOWN.

270 Winter Landscape. Canvas.

271 English Coast Scene. Canvas.

272 Marine View. English Channel. Canvas.

273 Italian Landscape. Canvas.

*The above four paintings are from the hands of masters but unfortunately they are not signed.*

## J. SHAW.

Noted English Artist of the latter part of the last century.

274 English Lake Scene. Castle in the distance. Canvas. Signed "J. Shaw, 1842."

275 English Coast Scene. Canvas. Signed "J. Shaw."

## CHARLES R. LESLIE.

Noted English Artist who painted in America. A. R. A. in 1821. Professor in the Royal Academy of London.

276 Scene from Scott's "Ivanhoe." Canvas. Signed "C. R. Leslie, London, 1819."

277 Death of Rufus. Canvas.

*Two very good examples of this noted artist's work.*

## NEWBOLD H. TROTTER.

Noted Animal Painter.

277A The Last of the Herd (Buffalos). Canvas, signed.

*A fine example of this favorite artist's best work.*

## UNKNOWN.

278 Landscape. Canvas.

*Lot 164 Benjamin Franklin's Inkstand Lot 164*

*Lot 163*

## PAUL WEBER.

Noted Landscape Painter. Born in Darmstadt, 1823. Painted both in this country and in Europe.

279 Sedgley, Fairmount Park, Philadelphia. Canvas, signed.

## ——— RIVUS.

280 A Persian Art Vendor. Water Color, signed.

## UNKNOWN.

281 Holy Family. Canvas.

## FELIKS CICHOCK.

Eminent Russian Artist.

282 Farewell. Canvas, signed, 1892.
*Exhibited at the Columbian Exposition of 1892.*

## ——— BISHOP.

283 Marine View. Canvas, signed.

## S. P. DYHE.

284 Grandfather's Visit. Canvas, signed and dated 1869.

285 English Coast Scene, with Figure. Canvas, signed and dated 1868.

## DAVID TENIERS.

Celebrated Dutch Painter. Born at Antwerp Dec. 15, 1610.

286 Merrymaking in Olam. Canvas. Fine.

## UNKNOWN.

287 Geo. Washington, after Stuart. Canvas.

288 Benj. Franklin. Canvas.

289 Robert Fulton. Canvas.

## ANTOINE WATTEAU.

Eminent French Painter. Born 1684.

290 The Pleasure Party from the Castle. Canvas.

## UNKNOWN.

291 Children Crossing a Brook. Canvas.

——— CHARDON.

292 Child at Play. Canvas.

UNKNOWN.

293 Sunset on the Coast. Canvas.

V. DE V. BONFIELD.

294 Cottage Comfort. Signed 1877.

J. SCHILLERS.

295 Marine View on Tin.

JNO. L. KRIMELL.

American School, 1770–1817.

296 Early View in Philadelphia on Panel.

297 Winter Scene on Panel.

*Kimmell was one of the Pioneers of Art in America. It it seldom a specimen by him is offered. The above are fine examples of his work.*

H. WILLIAMSON.

298 Canal Scene in Venice. Canvas. Signed.

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299 3 Oil Paintings. Unframed.

# Framed Engravings, &c.

300 The Last Supper, after Leonardo da Vinci, engraved by A. L. Dick. Framed.

301 Lady Washington's Reception. *Colored photogravure.* Framed.

302 Surrender of Cornwallis. Companion to above.

303 Geo. Washington, after Stuart. *Line*, engraved by W. E. Marshall. Framed.

304 Napoleon at Fontainebleu. Beautifully woven in black on silk by Verzier, Bonnart et Cie., Lyon. Framed. *Rare.*

305 Dutch Interior. Composed of 12 Delf Tiles. Framed. *Fine.*

306 The Apotheosis of Washington. Engraved by J. J. Barralet. Framed. *Rare.*

307 The Sentinel Relieved. *Colored print.* Framed.

308 A Pleasure Train. *Colored lithograph*, by Regnier. Framed. *Rare.*

309 Oil Paintings. Landscape, by J. Higgs, and Companion. 2 pieces

310 Water Color. The Mountain Torrent, by Seguin.

311 Water Color. Old Homestead.

312 Quail Shooting. *Colored photogravure.*

313 Oil Painting. Red-haired Nymph, by J. Asti. *Beautifully painted in the style of Henner.*

314 Painting on Glass. Inlaid with mother-of-pearl. The Mountain Stream.

315 10 Fancy Heads. *Colored photogravures.* In 2 combination frames.

316 Etchings. The Love Letters, and The Toilet. *Proofs.* 2 pieces

317 Horses and Dogs. *Colored photogravures.* 2 pieces

318 Modern Adam and Eve. *Photograph*, after Brilland.

319 2 Colored Prints. Framed.

320 Japanese Engraving of [illegible]

321 4 Framed Prints.

322 Illustrations to Shakespeare's Dramatic Works. A Series of 17 Oil Paintings. Artist unknown. Size 10 x 12 in.
*These are very cleverly painted and illustrate the most popular scenes in the dramatic work of the great poet.*

323 French Lithograph. Contemplation. By Jacomme of Paris. Antique frame.

324 Mezzotinto. Georgette. After Andre, by H. Garnier. *Colored.* In antique frame.

325 An Alpine Boy. Chromolithograph.

326 F. Beaufort. *Mezzotinto*, after Stephen Pearce. *Proof.*

327 Washington as Past Grand Master. *Chromolithograph.*

328 Profile Busts of Abraham Lincoln. Metal castings. 3 pieces

329 General Winfield Scott. Metal casting.

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